

Wednesday 10 March - 7
--Frontier Films, 1931-1932

Wednesday 10 March - 8:45
--A Bronx Morning - Jay Leyda, 1931, 11 minutes
--Pie in the Sky - Ralph Steiner, 1935, 16 minutes
--The Wave - Paul Strand & Fred Zinnemann, 1936, 60 minutes

Thursday 11 March - 6:45
--The Plow that Broke the Plains - Pare Lorentz, 28 minutes
--The City - Ralph Steiner & Willard Van Dyke, 1939, 43 minutes
--Valley Town - Willard Van Dyke, 1940, 35 minutes

Thursday 11 March - 9:15
--Heart of Spain - Leo Hurwitz & Paul Strand, 1937, 30 minutes
--China Strikes Back - Leo Hurwitz & Paul Strand, 1937, 23 minutes
--People of the Cumberland - Jay Leyda & Sidney Meyers, 1938, 20 minutes

Friday 12 March - 6:45
--Native Land - Leo Hurwitz & Paul Strand, 1942, 88 minutes

Friday 12 March - 9
--The Bridge - Ben Maddow & Willard Van Dyke, 1944, 30 minutes
--Strange Victory - Leo Hurwitz, 1948, 75 minutes

Saturday 13 March 4:45
--Emergency Ward - Leo Hurwitz & Fons Iannelli, 1952, 15 minutes
--The Young Fighter - Leo Hurwitz, 1953, 30 minutes
--Toby and the Tall Corn - Ricky Leacock, 1953, 30 minutes
--Jazz Dance - Roger Tilton, 1954, 20 minutes

Saturday 13 March - 7
--USA - Leo Hurwitz, 1956, 45 minutes
--The Museum and the Fury - Leo Hurwitz, 1956, 60 minutes

Saturday 13 March - 9:30
--An Essay on Death - Leo Hurwitz, 1964, 77 minutes

Sunday 14 March - 2
--Here at Water's Edge - Leo Hurwitz & Charles Pratt, 1962, 60 minutes
--The Sun and Richard Lippold - Leo Hurwitz, 1966, 28 minutes

Sunday 14 March - 4

--In Search of Hart Crane - Leo Hurwitz, 1966, 90 minutes

--Haiku - Leo Hurwitz & Manfred Kirchheimer, 1965, 30 minutes

Sunday 14 March - 6:30

--Dialogue with a Woman Departed - Leo Hurwitz, 1980, 225 minutes

Monday 15 March - 7pm

--Light and the City - Leo Hurwitz & Peggy Lawson, 1970, 16 minutes

--Journey Into a Painting - Leo Hurwitz & Peggy Lawson, 1970, 20 minutes

--This Island - Leo Hurwitz & Peggy Lawson, 1970, 31 minutes

Monday 15 March - 9pm

--Emergency Ward - Leo Hurwitz & Fons Iannelli, 1952, 15 minutes

--The Young Fighter - Leo Hurwitz, 1953, 30 minutes

--Toby and the Tall Corn - Ricky Leacock, 1953, 30 minutes

--Jazz Dance - Roger Tilton, 1954, 20 minutes

Tuesday 16 March - 7:15

--Heart of Spain - Leo Hurwitz & Paul Strand, 1937, 30 minutes

--China Strikes Back - Leo Hurwitz & Paul Strand, 1937, 23 minutes

--People of the Cumberland - Jay Leyda & Sidney Meyers, 1938, 20 minutes

Tuesday 16 March - 9:15

--Native Land - Leo Hurwitz & Paul Strand, 1942, 88 minutes

Thursday 18 March - 6:45

--The Bridge - Ben Maddow & Willard Van Dyke, 1944, 30 minutes

--Strange Victory - Leo Hurwitz, 1948, 75 minutes

Thursday 18 March - 9:15

--USA - Leo Hurwitz, 1956, 45 minutes

--The Museum and the Fury, 1956, 60 minutes

Friday 19 March - 7:15

--Dialogue with a Woman Departed - Leo Hurwitz, 1980, 225 minutes